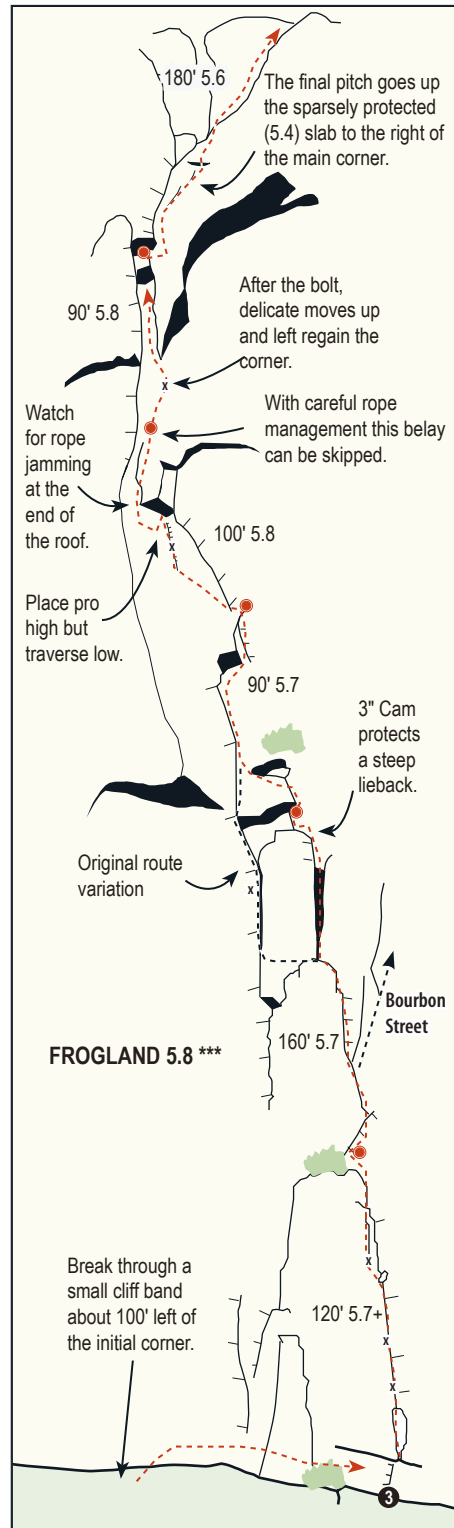
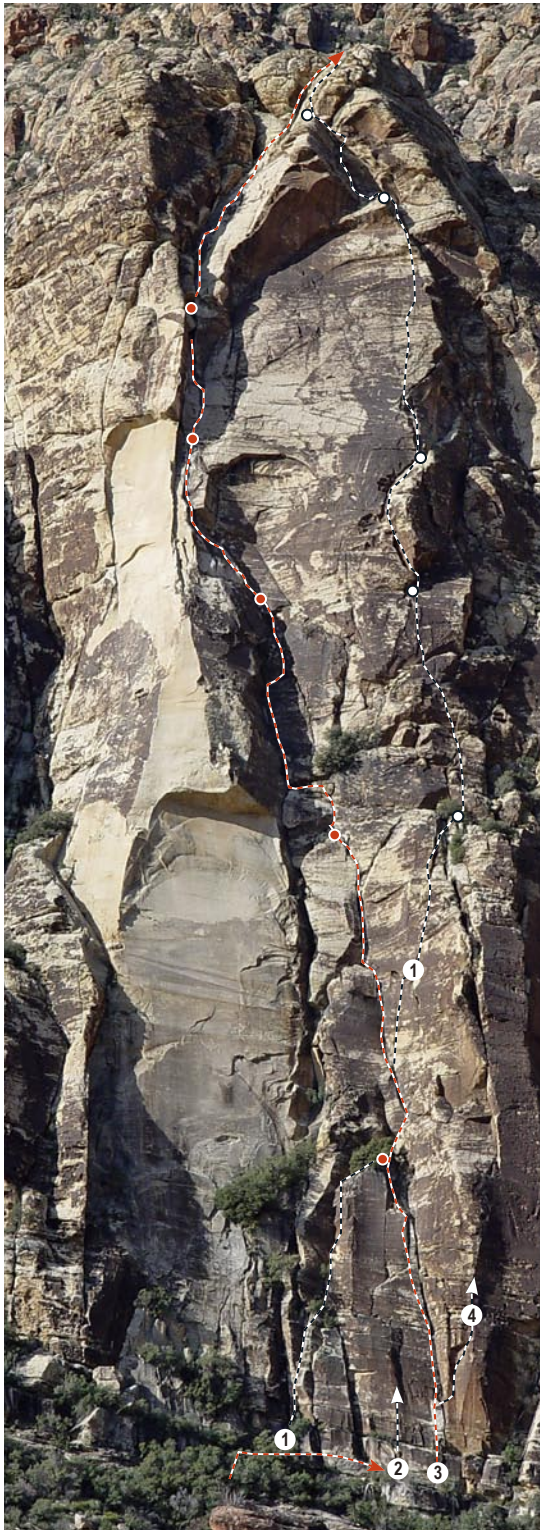


Frogland Buttress



1 Bourbon Street 710' 5.8+ *

Larry DeAngelo, John Wilder, May 29, 2005.
Double cams to 3", single 3.5" and 4".

This route starts to the left of Frogland, then after joining Frogland at the top of the first pitch, it climbs a series of cracks up the right edge of the Frogland Buttress. Start 50' left of Frogland in a corner with a good looking finger crack.

1. 120' 5.7 Climb the corner, over a bulge, to a ledge with some bushes. From here, step right and continue up another corner to the first belay of Frogland.
2. 120' 5.8+ The best pitch on the route. Start up the right-leaning ramp of the second pitch of Frogland, but instead of moving left, climb the left hand of two cracks on the right hand wall. About 70' up, this crack ends. Step right to gain the upper part of the other crack and follow this to a belay on a bushy ledge.
3. 180' 5.7 Climb blocky corners above the ledge then move out left and climb a smooth face, with better holds and protection than it would first appear. The face leads to a hanging belay below a big right-arching corner with a slabby right wall.
4. 70' 5.7+ This pitch looks harder than it is. From the belay move up and right, until it is possible to step left onto the lip of the buttress above the belay. Follow the ramp above, up and left until it ends. Pass a small bulge and climb the right-facing corner above to a series of small ledges.
5. 150' 5.6 Climb the short finger crack, just left of belay then step onto a right-leaning ramp and follow it to a large horn. From here, head straight up the beautiful face until an arete is reached. Step right and follow the ramp up and left toward a weakness in the summit overhangs. Belay on a ledge below an improbable looking corner on the left.
6. 35' 5.7 Move left into the corner and climb the face to its left. Continue to a large ledge.
7. 35' 5.5 This is best done separate from the previous pitch due to rope drag possibilities. Climb the face just to your right as you arrive at the ledge. Follow this up to the summit. It is possible, but not as good, to avoid the middle part of the route by climbing easier cracks to the right, starting a short distance up the third pitch.

2 Rain Dance 130' 5.10a *

Dave Wonderly, Don Wilson. Spring 1990.
Single rack to 1"

An enjoyable pitch up the excellent rock on the front of the small buttress to the left of the first pitch of Frogland. Start 20' to the left of Frogland. Make a few moves up the wall (b) to the base of a thin right-facing flake which is followed (2 b's) to a ledge. Step left and continue up a thin left-facing flake (b) to a ledge with a tree.

3 Frogland 770' 5.8 ***

Mike Gilbert, Joanne Urioste, Jorge Urioste. May 1978.
Single rack to 3"

Frogland is an enjoyable and varied route, with sustained climbing at the grade. Given its quality and easy access it is not surprising that it is one of the most popular routes in Red Rocks.

There is a huge white scar on the left side of the north face of Whiskey Peak. To the right of this scar is a long corner system which is dirty and vegetated in its lower portion. About 50' to the right again is a clean, varnished left-facing corner leading to a bushy ledge at 120'. The route starts up this corner.

Start on a ledge a few feet above the base of the cliff, below a 30' high white flake which blocks the base of the corner.

1. 120' 5.7+ Bear hug carefully up the booming flake, then continue up the corner (3 b's) to a tree ledge.
2. 160' 5.7 Start up a right-leaning ramp then continue up the clean, varnished crack on the left to a ledge. Climb the obvious chimney/flake directly above, pulling over the bulge at its top to reach a ledge.
3. 90' 5.7 Pull over a bulge above the belay then traverse back left under a small roof into the deep varnished corner. Climb the corner then exit out right and pull over a bulge to an anchor on a small blocky ledge.

Variation: 5.7. This was the way this section was climbed on the first ascent. After belaying on the ledge halfway up pitch two, traverse out left (b) to a wide crack. Continue up the crack (runout 5.7) into an easier corner above. Climb a crack through a bulge to join the deep varnished corner of pitch three. Continue up this to the anchor.

4. 100' 5.8 Face climb out left on beautiful rock to reach a ledge. Continue up a small corner (b) towards the roof. The goal at this point is to traverse left to a thin crack in the arete. It is easier to traverse lower rather than higher. Once on the arete, a few very exposed moves lead past the roof to easier cracks. Continue to a belay on a small ledge.
 5. 90' 5.8 Climb up to a bolt on the right in white rock. With the bolt at your heels, make a few thin moves (crux) up and left into the main corner. Continue up the stembox in the corner, tunneling under the huge chockstone and belaying on its top.
 6. 180' 5.6 Pull over the bulge on the right to get into a huge low-angled corner. After a few moves in the main corner, continue up the runout face to the right, using thin cracks to pass a small roof. From the ledge above, continue up a blocky slanting corner to the top.
- Descent:** Scramble down to the col at the top of the gully that separates Whiskey Peak from the main mass of Black Velvet Peak. Follow the broad gully down to the east. From the base of the gully a short walk leads back west to the base of the route. 30 minutes.

4 As the Toad Turns 240' 5.10d

Nick Nordblom, Jenni Stone, Jay Smith. 1989.

Start at the base of Frogland.

1. 150' 5.10d Climb the initial flake of Frogland, then move right to a bolt in the corner on the arete. Up this for a few moves, then move right to the arete and continue up the black face (b) to a stance on the arete.
 2. 90' 5.9 Continue up the narrow black face, moving left into Bourbon Street and finishing in the vicinity of the second belay.
- Descent:** Two rappels with two ropes.

5 Romance is a Heart Breakin' Affair 150' 5.10a

Nick Nordblom, Richard Harrison, Brad Ball. 1989.

A long, sparsely protected pitch up the arete and face to the right of the previous route.

Start around to the right of Frogland. Climb a thin, sandy crack, moving left to the arete. Continue, passing a large hole, then up and right across the black face to ledges and the belay. Rappel from slings which will probably need some backup.